

Neil Constable, Chief Executive
Shakespeare's Globe
21 New Globe Walk
Bankside
London
SE1 9DT

Regarding your advertisement for an unpaid intern

Dear Mr Constable,

We write to you with regards to the advert for an unpaid "Communications Intern" on Shakespeare's Globe Trust's website.

No legacy is so rich as honesty¹. Your advert states that the intern will be "assisting with a variety of tasks". **You are very near the truth in this**². If they are doing real work for your organisation, and have set tasks, **I say put money in thy purse**³.

Nothing will come of nothing⁴, asking people to work unpaid unfairly narrows the field of those able to apply for your internship and excludes those who can't afford to work for free. Living in the Capital is expensive, and interns don't come **riding to London with fat purses**⁵.

What is a remuneration⁶? All we ask is that you pay at least the National Minimum Wage, as you are required to by law. **The world affords no law to make thee rich**⁷, but it does specify that people must be paid at least £6.33 an hour for their work.

You may feel that the concessionary tickets you offer and discounts in the *Globe Theatre Shop* are as good as wages. **Well, 'tis not so, my lord high [Mr.] Constable**⁸. **You have ta'en these tenders for true pay**⁹, but young people cannot pay the **universal landlord**¹⁰ without a wage.

Your interns will **reward you for this virtuous deed**¹¹. Paid internships attract talented young people, who will work hard and be pleased that they are receiving a fair deal.

It is no use complaining that you **have no money in your purse**¹² to pay interns. The Charity Commission website says that you received £20,000,000 in funding last year, and only spent £17,000,000.

*Here's that, I warrant you, will pay them all*¹³.

Yours,

Gus Baker, Co Director,
Chris Hares, Campaigns Manager,
Intern Aware,

(With thanks to Mr. W. Shakespeare)

¹ All's Well That Ends Well, Act III Scene IV

² All's Well That Ends Well, Act IV Scene III

³ Othello, Act I, Scene III

⁴ King Lear, Act I, Scene I

⁵ Henry IV, Part I, Act I, Scene II

⁶ Love's Labour's Lost, Act III, Scene I

⁷ Romeo and Juliet, Act V, Scene I

⁸ Henry V, Act II, Scene IV

⁹ Hamlet, Act I, Scene III

¹⁰ Antony and Cleopatra, Act III, Scene XIII

¹¹ Henry VI, Part II, Act III, Scene II

¹² As You Like It, Act II, Scene IV

¹³ Comedy of Errors, Act IV, Scene IV